Jane Eyre Macmillan Readers | 314b298b5253e4649ac99879165626b5

Der Mann mit der eisernen Maske

Edinburgh History of Reading

Study and Revise for GCSE: Jane Eyre

A Breath of Fresh Eyre

Jane Eyre, die Waise von Lowood

Das Waisenmädchen von Lowood

Jane Eyre (B1.2)

The Domestic Space Reader

Charlotte Bronte

Imperialism, Reform and the Making of Englishness in Jane Eyre
Jean Rhys

Combining insights from imperial studies and transnational book history, this provocative collection opens new vistas on both fields through ten accessible essays, each devoted to a single book. Contributors revisit well-known works associated with the British empire, including Charlotte Brontë's Jane Eyre, Thomas Macaulay's History of England, Charles Pearson's National Life and Character, and Robert Baden-Powell's Scouting for Boys. They explore anticolonial texts in which authors such as C. L. R. James and Mohandas K. Gandhi chipped away at the foundations of imperial authority, and they introduce books that may be less familiar to students of empire. Taken together, the essays reveal the dynamics of what the editors call an "imperial commons," a lively, empire-wide print culture. They show that neither empire nor book were stable, self-evident constructs. Each helped to legitimate the other. Contributors. Tony Ballantyne, Elleke Boehmer, Catherine Hall, Isabel Hofmeyr, Aaron Kamugisha, Marilyn Lake, Charlotte Macdonald, Derek Peterson, Minalini Sinha, Tridip Suhrud, André du Toit

Charlotte Brontë: Jane Eyre ; Emily Brontë: Wuthering heights : [optimize your exam preparation]

This introduction to practicing literary theory is a reader consisting of extracts from critical analyses, largely by 20th century Anglo-American literary critics, set among major literary texts that undergraduate students are known to be familiar with. It is specifically targeted to present literary criticism through the examples of essays by literary theorists themselves, on texts both within and outside the literary canon. Four example essays are included for each author/text presented.

Agnes Grey

Lyne Tatlock examines the transmission, diffusion, and literary survival of Jane Eyre in the German-speaking territories and the significance and effects thereof, 1848-1918. Engaging with scholarship on the romance novel, she presents an historical case study of the generative power and protean nature of Brontë's new romance narrative in German translation, adaptation, and imitation as it involved multiple agents, from writers and playwrights to readers, publishers, illustrators, reviewers, editors, adapters, and translators. Jane Eyre in German Lands traces the ramifications in the paths of transfer that testify to widespread readership, creative investment in romance as new ideas of women's freedom and equality topped the horizon and sought a home, especially in the middle classes. As Tatlock outlines, the multiple German instantiations of Brontë's novel-four translations, three abridgments, three adaptations for general readers, nine adaptations for younger readers, plays, farces, and particularly the fiction of the popular German writer E. Marlitt and its many adaptations-evoke a struggle over its meaning and promise. Yet precisely this multiplicity (repetition, redundancy, and proliferation) combined with the romance narrative's intrinsic appeal in the decades between the March Revolutions and women's franchise enabled the cultural diffusion, impact, and long-term survival of Jane Eyre as German reading. Though its focus on the circulation of texts across linguistic boundaries and intertwined literary markets and reading cultures, Jane Eyre in German Lands unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field.

Jane Eyre

Organized thematically around the themes of time, space, and place, this collection examines Charlotte Brontë in relationship to her own historical context and to her later critical reception, takes up the literal and metaphorical spaces of her literary output, and sheds light on place as both a psychic and geographical phenomenon in her novels and their adaptations. Foregrounding both a historical and a broad cultural approach, the contributors also follow the evolution of Brontë's literary reputation in essays that place her work in conversation with authors such as Samuel Richardson, Walter Scott, and George Sand and offer insights into the cultural and critical contexts that influenced her status as a canonical writer. Taken together, the essays in this volume reflect the resurgence of popular and scholarly interest in Charlotte Brontë and the robust expansion of Brontë studies that is currently under way.

Representing Women and Female Desire From Arcadia to Jane Eyre

Charlotte Brontë’s Jane Eyre is one of the most famous novels in the world, its heroine’s spirited response to hardship and temptation has engaged an eager readership since its publication in 1847. Jane Eyre, however, was not Charlotte Brontë’s only novel, and Patsy Stoneman’s book traces the development of her work from her exuberant early writing to her disturbing last work, Villette. A final chapter considers Charlotte Brontë’s shifting popular and academic reputation and the various adaptations and imitations of her work. Reading the novels in the context of Charlotte Brontë’s life and times, Stoneman emphasises her persistent engagement with power relations - within families, between classes and between men and women - and the changing narrative strategies with which she explores them. While keeping close to the words of the page, the book is informed by the critical perspectives of feminism, cultural materialism and postcolonialism.

Constructing the Adolescent Reader in Contemporary Young Adult Fiction

Time, Space, and Place in Charlotte Brontë

New Feminist Discourses

Very few families produce one outstanding writer. The Brontë family produced three. The works of Charlotte, Emily and Anne remain immensely popular, and are increasingly being studied in relation to the surroundings and wider context that formed them. The forty-two new essays in this book tell ‘the Brontë story’ as it has never been told before, drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters. A section on Brontë criticism traces their reception to the present day. The works of the sisters are explored in the context of social, political and cultural developments in early-nineteenth-century Britain, with attention given to religion, education, art, print culture, agriculture, law and medicine. Crammed with information, The Brontës in Context shows how the Brontës’ fiction interacts with the spirit of the time, suggesting reasons for its enduring fascination.

Charlotte Brontë’s Jane Eyre

This collection of new feminist essays represents the work of young critics researching and teaching in British Universities. Aiming to set the agenda for feminist criticism in the nineties, the essays debate themes crucial to the development of feminist thought: among them, the problems of gendered knowledge and the implications of accounts of gendered language, cultural restraints on the representation of sexuality, women’s agency, cultural and political change, a feminist aesthetics and new readings of race and class. This variety is given coherence by a unity of aim - to forge new feminist discourses by addressing conceptual and cultural questions central to problems of gender and sexual difference. The topics of discussion range from matrilinear thought to seventeenth-century prophecy; the poetry of Amelia Lanyer to Julia Margaret Cameron’s photographs; from Dorothy Richardson and Virginia Woolf to eighteenth-century colonial painting of the South Pacific; from medieval romance to feminist epistemology. The essays utilise and question the disciplines of literary criticism, art history, photography, psychoanalysis, Marxist history and post-structuralist theory.

Reading Women
Charlotte Bronte - Jane Eyre

Tune in to MGMT, visit your local bookstore's magazine section, or flip to the 'Homes' section of your weekend newspaper, and it becomes clear: domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars, thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs. Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are: the impact of domestic technologies on family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

Formalist Criticism and Reader-Response Theory

Exam Board: AQA, OCR, Edexcel. WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Jane Eyre throughout the course. This Study and Revise guide: - Increases students' knowledge of Jane Eyre as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterization, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Jane Eyre in German Lands

This invaluable guide by Todd F. Davis and Kenneth Womack offers an accessible introduction to two important movements in the history of twentieth-century literary theory. A complementary text to the Palgrave volume Postmodern Narrative Theory by Mark Currie, this new title addresses a host of theoretical concerns, as well as each field's principal figures and interpretive modes. As with other books in the Transitions series, Formalist Criticism and Reader-response Theory includes readings of a range of widely-studied texts, including Joseph Conrad's Heart of Darkness, Charlotte Brontë's Jane Eyre, and F. Scott Fitzgerald's The Great Gatsby, among others. Transitions critically explores movements in literary theory. Guiding the reader through the poetics and politics of interpretative paradigms and schools of thought, Transitions helps direct the student's own acts of critical analysis. As well as transforming the critical developments of the past by interpreting them from the perspective of the present day, each study enacts transitional readings of a number of well-known literary texts.

Bronte's Jane Eyre

Presents a collection of nine critical essays about the novel Jane Eyre by Charlotte Bronte.

A Companion to the Brontës

Jane Eyre is one of the most well-loved and widely read works in the canon, popular at both the high school and university levels. The casebook provides a series of essays complementing the Palgrave volume Postmodern Narrative Theory by Mark Currie, this new title addresses a host of theoretical concerns, as well as each field's principal figures and interpretive modes. As with other books in the Transitions series, Formalist Criticism and Reader-response Theory includes readings of a range of widely-studied texts, including Joseph Conrad's Heart of Darkness, Charlotte Brontë's Jane Eyre, and F. Scott Fitzgerald's The Great Gatsby, among others. Transitions critically explores movements in literary theory. Guiding the reader through the poetics and politics of interpretative paradigms and schools of thought, Transitions helps direct the student's own acts of critical analysis. As well as transforming the critical developments of the past by interpreting them from the perspective of the present day, each study enacts transitional readings of a number of well-known literary texts.

The Brontës in Context

Charlotte Bronte - Jane Eyre

Ever since its publication in 1847 Jane Eyre - one of the most popular English novels of all time - has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations.

Jane Eyre

Macmillan's Magazine

This new study demonstrates the precision of Brontë's historical setting of Jane Eyre. Thomas addresses the historical wording of Brontë and her characters, mapping relations of genre and gender across the novel's articulation of questions of imperial history and relations, reform, racialization and the making of Englishness.

Charlotte Bronte

The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by the author. "Contexts" includes eighteen new selections and two new subsections: "Charlotte and Jane's Illustrated Book" which includes a letter from Brontë to her publisher W. S. Williams; "Vignettes from Bewick"; and "Charlotte Brontë and Bewick's "British Birds"" and "Charlotte Brontë as Governess," which includes letters to Emily Brontë, Ellen Nussey, W. S. Williams, and "The Governess-Grinders." "Criticism" collects six major essays on Jane Eyre, four of them new to the Third Edition. Contributors include Adrienne Rich, Sandra M. Gilbert, Jerome Beaty, Lisa Sternlieb, Jeffrey Sconce, and Donna Marie Nudd. A new Chronology and updated Selected Bibliography are also included.
Reveals the experience of reading in many cultures and across the agesShows the experiences of ordinary readers in Scotland, Australasia, Russia, and ChinaExplores how digital media has transformed literary criticismPortrays everyday reading in art Includes reading across national and cultural linesCommon Readers casts a fascinating light on the literary experiences of ordinary people: miners in Scotland, churchgoers in Victorian London, workers in Czarist Russia, schoolgirls in rural Australia, farmers in Republican China, and forward to today’s online book discussion groups. Chapters in this volume explore what they read, and how books changed their lives.

A Practical Reader in Contemporary Literary Theory

Reader, I Married Him

Literary and popular culture has often focused its attention on women readers, particularly since early Victorian times. In Reading Women, an esteemed group of new and established scholars provide a close study of the evolution of the woman reader by examining a wide range of nineteenth- and twentieth-century media, including Antebellum scientific treatises, Victorian paintings, and Oprah Winfrey's televised book club, as well as the writings of Charlotte Brontë, Harriet Beecher Stowe, and Zora Neale Hurston. Attending especially to what, how, and why women read. Reading Women brings together a rich array of subjects that sheds light on the defining role the woman reader has played in the formation, not only of literary history, but of British and American culture. The contributors break new ground by focusing on the impact representations of women readers have had on understandings of literacy and certain reading practices, the development of books and print culture, and the categorization of texts into high and low cultural forms.

Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy


Jane Eyre (Third International Student Edition) (Norton Critical Editions)

Ten Books That Shaped the British Empire

Examining a wide range of representations of physical, metaphorical, and dream landscapes in Charlotte Brontë, George Eliot, and Thomas Hardy, Eithne Henson explores the way in which gender attitudes are expressed, both in descriptions of landscape as the human body and in ideas of nature. Henson discusses the influence of eighteenth-century aesthetic theory, particularly on Brontë and Eliot, and argues that Ruskinian aesthetics, Darwinism, and other scientific preoccupations of an industrializing economy, changed constructions of landscape in the later nineteenth century. Henson examines the conventions of reading landscape, including the implied expectations of the reader, the question of the gendered narrator, how place defines the kind of action and characters in the novels, the importance of landscape in creating mood, the pastoral as a moral marker for readers, and the influence of changing aesthetic theory on the implied painterly models that the three authors reproduce in their work. She also considers how each writer defines the concept of Englishness against an internal or colonial Other. Alongside these concerns, Henson interrogates the ancient trope that equates woman with nature, and the effect of comparing women to natural objects or offering them as objects of the male gaze, typically to diminish or control them. Informed by close readings, Henson's study offers an original approach to the significances of landscape in the 'realist' nineteenth-century novel.